



English

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	<p>Primary School Knowledge & Skills</p> <p>Pupils will build on the first steps made in analysing texts, and develop their creative writing skills. The grammatical knowledge learned at primary will also be reinforced and used to aid and develop writing.</p>	<p>Smart by Kim Slater</p> <p>Pupils will begin their time in secondary school with this accessible text that has a strong, thought-provoking character at its heart. This unit of work will focus on analysing how the writer uses language to convey themes of prejudice and discrimination in the text. Pupils will also use their knowledge of the text as a springboard for developing their persuasive writing skills in the second half of the unit.</p>	<p>Julius Caesar by William Shakespeare</p> <p>Pupils build on their knowledge of Shakespeare from primary school with the abridged, Animated Tales version of this classic story. Pupils will be taught to use the text to support their view about the play's events and later in the unit use their knowledge of the play to transform the assassination of Julius Caesar into a narrative from the point of view of another character in the play.</p>		<p>The Life of Frederick Douglass by Frederick Douglass</p> <p>Pupils will learn about the famous American abolitionist, Frederick Douglass, through an accessible version of the account of his extraordinary life. In this unit, pupils will look at how the writer uses language to convey ideas about freedom and slavery before using their knowledge of Frederick Douglass' life as inspiration for developing their descriptive writing skills.</p>		
	<p>Prior Knowledge & Skills from Year 7</p> <p>Pupils will have read a variety of texts and understand how to select quotations in order to show understanding of a text. They will have an opportunity to write for different purposes and audiences</p>	<p>Blood Brothers by Willy Russell Topic title</p> <p>Pupils explore the themes of equality, wealth and nature vs nurture through this exciting play. This unit of work will develop key reading skills, specifically understanding the text and finding textual references to support ideas, analysing language, form and structure and showing an understanding of context.</p>	<p>Film Studies</p> <p>Pupils are introduced to Film Studies GCSE by looking at key aspects of the film industry and learning some key terminology with which to analyse film.</p>	<p>Romeo and Juliet by Shakespeare and Lurhmann</p> <p>Pupils put their knowledge of film into practice studying the film Romeo and Juliet alongside Shakespeare's text.</p>	<p>Viewpoint Writing</p> <p>In this unit, pupils will read an anthology of poems and speeches by female writers. Pupils will consider how these writers used language in the fight for equality. In the second half of the unit, pupils will use their knowledge to develop their descriptive writing skills.</p>		
Year 8	<p>Prior Knowledge & Skills from Year 8</p> <p>Pupils will have developed their reading skills and have an understanding of different language and structural methods used by writers and be able to talk about the effect of these. They will understand the meaning of context.</p>	<p>Narrative Writing</p> <p>Pupils develop their ability to write imaginative texts which with interesting structures. They will recap and develop their knowledge of punctuation and sentence structure.</p>	<p>A Christmas Carol</p> <p>Pupils study this text as an introduction to 19th Century Fiction (in preparation for studying Jekyll and Hyde in year 10). They will develop key reading skills: understanding the text and finding textual references to support ideas, analysing language, form and structure and showing an understanding of context.</p>	<p>An Inspector Calls</p> <p>This term marks the beginning of Pupils studying GCSE Literature as An Inspector Calls is one of the set texts they will be examined on at the end of year 10. Pupils will read and study the text with the first half term being about gaining key knowledge and understanding and the second developing the essay writing skills necessary in order to demonstrate this knowledge in an exam. Assessment objectives are: AO1: understanding the text and finding textual references to support ideas AO2: analysing language, form and structure AO3: showing an understanding of context.</p>		<p>Power and Conflict poetry</p> <p>Pupils will study 5 poems from the AQA Anthology "Power and Conflict". These are: Charge of the Light Brigade by Tennyson, Bayonet Charge by Hughes, Exposure by Owen, Kamikaze by Garland and Remains by Armitage. The assessment objectives are the same as for An Inspector Calls</p>	<p>Revision for GCSE Literature paper 1</p> <p>Pupils will revise An Inspector Calls and Poetry before a mock style GCSE exam on these texts (AQA Literature Paper 1)</p>
	<p>Prior Knowledge & Skills from Year 8</p> <p>Pupils will have developed their reading skills and have an understanding of different language and structural methods used by writers and be able to talk about the effect of these. They will understand the meaning of context.</p>	<p>Narrative Writing</p> <p>Pupils develop their ability to write imaginative texts which with interesting structures. They will recap and develop their knowledge of punctuation and sentence structure.</p>	<p>A Christmas Carol</p> <p>Pupils study this text as an introduction to 19th Century Fiction (in preparation for studying Jekyll and Hyde in year 10). They will develop key reading skills: understanding the text and finding textual references to support ideas, analysing language, form and structure and showing an understanding of context.</p>	<p>An Inspector Calls</p> <p>This term marks the beginning of Pupils studying GCSE Literature as An Inspector Calls is one of the set texts they will be examined on at the end of year 10. Pupils will read and study the text with the first half term being about gaining key knowledge and understanding and the second developing the essay writing skills necessary in order to demonstrate this knowledge in an exam. Assessment objectives are: AO1: understanding the text and finding textual references to support ideas AO2: analysing language, form and structure AO3: showing an understanding of context.</p>		<p>Power and Conflict poetry</p> <p>Pupils will study 5 poems from the AQA Anthology "Power and Conflict". These are: Charge of the Light Brigade by Tennyson, Bayonet Charge by Hughes, Exposure by Owen, Kamikaze by Garland and Remains by Armitage. The assessment objectives are the same as for An Inspector Calls</p>	<p>Revision for GCSE Literature paper 1</p> <p>Pupils will revise An Inspector Calls and Poetry before a mock style GCSE exam on these texts (AQA Literature Paper 1)</p>
Year 9	<p>Prior Knowledge & Skills from Year 8</p> <p>Pupils will have developed their reading skills and have an understanding of different language and structural methods used by writers and be able to talk about the effect of these. They will understand the meaning of context.</p>	<p>Narrative Writing</p> <p>Pupils develop their ability to write imaginative texts which with interesting structures. They will recap and develop their knowledge of punctuation and sentence structure.</p>	<p>A Christmas Carol</p> <p>Pupils study this text as an introduction to 19th Century Fiction (in preparation for studying Jekyll and Hyde in year 10). They will develop key reading skills: understanding the text and finding textual references to support ideas, analysing language, form and structure and showing an understanding of context.</p>	<p>An Inspector Calls</p> <p>This term marks the beginning of Pupils studying GCSE Literature as An Inspector Calls is one of the set texts they will be examined on at the end of year 10. Pupils will read and study the text with the first half term being about gaining key knowledge and understanding and the second developing the essay writing skills necessary in order to demonstrate this knowledge in an exam. Assessment objectives are: AO1: understanding the text and finding textual references to support ideas AO2: analysing language, form and structure AO3: showing an understanding of context.</p>		<p>Power and Conflict poetry</p> <p>Pupils will study 5 poems from the AQA Anthology "Power and Conflict". These are: Charge of the Light Brigade by Tennyson, Bayonet Charge by Hughes, Exposure by Owen, Kamikaze by Garland and Remains by Armitage. The assessment objectives are the same as for An Inspector Calls</p>	<p>Revision for GCSE Literature paper 1</p> <p>Pupils will revise An Inspector Calls and Poetry before a mock style GCSE exam on these texts (AQA Literature Paper 1)</p>

Year 10	Prior Knowledge & Skills from Year 9	GCSE Literature: Jekyll and Hyde	GCSE Literature: Macbeth	GCSE Literature: Power and Conflict Poetry	GCSE Literature: An Inspector Calls	GCSE Literature: Exams	Speaking & Listening
	Pupils will have experience of tackling a 19th Century text as well as knowledge of 2 key texts and the understanding of the assessment objectives for GCSE Literature	Pupils read and study this 19th Century text looking at characters and themes in order to cover all Literature assessment objectives.	Pupils read and study Shakespeare's play looking at characters and themes in order to cover all Literature assessment objectives.	Pupils revise poems covered in year 9 as well as covering the remaining poems in the anthology. Assessment objectives remain the same:	Revision of this text studied in year 9	Pupils will revise all texts before the final exams in May	Pupils will prepare and deliver a talk on a topic of their choice for the spoken language certificate which is a compulsory part of GCSE English Language
	Assessment Objectives: AO1: understanding the text and finding textual references AO2: analysing language, form and structure AO3: showing an understanding of context.						

Year 11	Prior Knowledge & Skills from Year 10	English Language Paper 1	English Language Paper 2	English Language Paper 1	English Language Paper 2	English Language GCSE Exam
	Pupils will have the skills of analysis from Literature and knowledge of how language and structure create meaning in fiction texts.	Pupils will study "Explorations in creative reading and writing"	Pupils will study writers viewpoints and perspectives. They will be assessed for reading and writing.	Revision of this paper	Revision of this paper	Final revision
Assessment Objectives: AO1: identify and interpret explicit and implicit information and ideas select and synthesise evidence from different texts. AO2: Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views AO4: Evaluate texts critically and support this with appropriate textual references AO5: Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts AO6: use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation.						