



Film Studies

2020/21

CURRICULUM MAP

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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Year 8	Prior Knowledge & Skills from Year 7	An introduction To Film Studies			
	In Year 8 English lessons for 1 term students are taught the Introduction to Film Studies unit for one term.	Students are taught a tool kit of skills to use when approaching moving image for the first time and the accompanying terminology. Film marketing and audiences are explored. Regulation, Hollywood, Bollywood and World Cinema are covered in a introductory way.			

Year 9	Prior Knowledge & Skills from Year 8	Induction	Contemporary UK Film	British Cinema	Global English Language Film	NEA Practical
	Through the Introduction to Film Studies unit students have gained skills in analysing film (moving image) as well as understanding of the industry and audiences.	This unit will include students learning the Key Elements of Film Form: technical, cinematography, editing and sound. Narrative and character theory is introduced. Students will practise through studying extracts and clips from a range of films as well as a complete study of a film.	Students will build upon what they have learnt about the key elements of film form and develop this knowledge into an understanding of film style and aesthetics. Students will have experience of contemporary UK Film so can apply new skills and understanding to films they are familiar with.	This unit provides students with the opportunity to explore the uniqueness of the British Film Industry and the issues of independence, distinctiveness and profitability. Students will study extracts as well as two entire films that demonstrate a Low-budget and Mid-budget.	As well as applying the key elements of film form in this unit students will focus on narrative and role of characters and characters functions. Students will study the role of the screenplay in how narratives are constructed in a visual way.	Storyboarding and Scriptwriting for film productions are an important part of the industry and reflected in this curriculum. In this unit students will learn about the conventions of storyboarding and scriptwriting and how a film's concept is transferred to screen. As part of this unit students are given the opportunity to apply their knowledge and understanding of how films are constructed to their own filmmaking and screenwriting.

Extra Curricular Projects

- Film Screenings
- Film Competitions



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Year 10	Prior Knowledge & Skills from Year 9	Hollywood History	US Film Comparative Study	American Indie Cinema	Global Non-English Language Film	NEA Production	NEA Production
	Key Elements of Film Form Narrative and Character Theories	Students learn about the first moving images and silent films, the rise of Hollywood and the development of sound, the introduction of colour film, the emergence of widescreen technology and 3D film as well as the role of computer-generated imagery in film.	Students develop their knowledge of US mainstream film by studying one film from the 1950s and one film from the later 70s and 80s, looking at two stages in Hollywood's development. Students learn to compare the films in terms of genre, narrative and context. Through this comparison students explore how the same themes are treated differently in historical contexts/	In order to develop understanding of film, students will learn about specialist writing on film, including film criticism. This writing will consist of studying: cinematography and film reviews.	Students will apply the key elements of film form to a sub-titled global film. Additionally, students will learn about representation and stereotyping in films as well as the representation of different cultures and the influence of cultural contexts on the construction of representations.	Students produce: <ul style="list-style-type: none"> • one genre-based film extract (either from a film or from a screenplay) • one evaluative analysis of the production, where learners analyse and evaluate their production in relation to comparable, professionally produced films or screenplays. The production may take the form of: <ul style="list-style-type: none"> • either a filmed extract from a genre film (2 minutes to 2½ minutes) • or an extract from a screenplay for a genre film (800 to 1000 words). 	

Year 11	Prior Knowledge & Skills from Year 10	NEA	Mock Exams	Revision Component 1	Revision Component 2	External Examination	
	Application of Key Elements of Film Form, Narrative and Character Theories to Hollywood, Global Non-English and UK Contemporary Film Production and Evaluation skills	The screenplay must be accompanied by a shooting script of a key section from the screenplay Students must also provide an evaluative analysis of the production (750 to 850 words), which analyses and evaluates the production in relation to other professionally produced films or screenplays.	Revision and preparation for internal mock examinations.	Revision of previously taught content and theories as well as preparation for the External Examinations. Section A: US film comparative study Section B: Key developments in film and film technology Section C: US independent film	Revision of previously taught content and theories as well as preparation for the External Examinations. Section A: one stepped question on one global English language film Section B: one stepped question on one global non-English language film Section C: one stepped question on one contemporary UK film	Component 1 1 hour and 30 mins (35%) Component 2 1 hour and 30 mins (35%)	<div style="background-color: #f4a460; padding: 5px;">Pathways Afterwards</div> A-Level BTECH Apprenticeships