




Music

2021/22

CURRICULUM MAP

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 7	Primary School Knowledge & Skills Students will have a wide variety of musical experiences: some will have had class music lessons, others may already be skilled instrumentalists or singers.	Find your Voice Singing is a natural way into practical music making and allows for an introduction to the musical elements of pitch and rhythm while establishing group rehearsal and performance skills.	Body Percussion Pulse and rhythm are the most important factors in all kinds of different music, and this allows students to explore this fundamental building block and apply it using body percussion.		Keyboard Skills The development of basic keyboard skills is a crucial skill for any musician, whether used as a performance instrument in its own right, or used as an input device for making music on computers.		
	Prior Knowledge & Skills from Year 7 A good understanding of pulse, pitch and rhythm as well as how to rehearse and perform with others. Basic keyboard skills will allow for more complex projects.	The Blues The blues has had a huge impact on popular music of the 20 th century, and an understanding of how to perform and write a song using the twelve bar blues using voice, keyboard and percussion will give an insight into this influential form.	Soundtracks An exploration of music's use in film (also including cartoons and TV) and its impact on both the emotional content of the scene as well as the mood of the person watching.		Video Game Music Like music found in film and theatre, music for video games features many similar concepts, but they also need to respond to the player and so need to respond to the changing environments of the game world.		
Year 8	Prior Knowledge & Skills from Year 8 An understanding of what it means to rehearse and perform with others, as well as to appreciate music in a variety of genres.	Rock 'n' roll: TRIADS An introduction to Elvis and rock 'n' roll of the 1950s. An understanding of chords and triads will build on prior work on the 12 bar blues.	Merseybeat: METRE British bands of the 1960s took the American styles of the 50s and built on them. Students will develop their understanding of metre through an investigation of the Beatles.	Ostinatos & Riffs Balancing the use of repetition and contrast in music is an important compositional skill. Students will explore this balance through a variety of songs which include riffs, including Coldplay's 'Clocks'.	Soul: CADENCES Chords do not exist in isolation, and though an exploration of soul music of the 1970s students will develop their understanding of how chords work together.	Hooks Further exploration of the balance of repetition and contrast in music through the use of motifs or 'hooks' as a basis for composing music in a variety of styles.	Film Music Film themes often incorporate songs from the popular music genre, and this deeper exploration of film music will focus on the Paul McCartney song 'Live and Let Die' from the Bond film of the same name.

Year 10	Prior Knowledge & Skills from Year 9	Forms and Devices Area of Study 1	Popular Music Area of Study 4	Music for Ensemble Area of Study 2	Film Music Area of Study 3	Free Composition & Performance Coursework
	Performance skills will have developed along with various outlines for compositions. The various building blocks will have been covered in a variety of practical ways, and begin to be established in a wider range of musical styles.	An introduction to the Western Classical Tradition with a particular focus on how music is structured.	An overview of a range of rock and pop styles, including fusion styles such as banghra.	Performance in smaller ensembles such as chamber music, jazz, and musical theatre, with a particular focus on texture.	A deeper discussion of the relationship between story and music: how appropriate elements of music can be chosen to represent characters and plot.	Alongside revision of all topics covered so far, students will complete their free composition project which will form one of the two compositions submitted for the GCSE. Performances will be recorded during this term, so that by the Year 10 mock they will have clear evidence of work done towards all areas of the course.

Year 11	Prior Knowledge & Skills from Year 10	Composition to a brief Coursework	Forms, Devices & Ensembles AoS 1&2	Film & Popular Music AoS 3&4	Revision and exam preparation	
	Performance and Composition skills will have developed, and ideally one of each will have already been completed.	Alongside revision of all topics covered so far, students will complete their composition project set to a brief published by the exam board which will form the second of the two compositions submitted for the GCSE. Performances can be re-recorded during this term, so that by the Year 11 mocks in January they will have completed their coursework portfolio and can focus on exam preparation.	Revision of work covered so far on Area of Study 1 and 2 with more advanced topics and additional practical content.	Revision of work covered so far on Area of Study 3 and 4 with more advanced topics and additional practical content.	Final revision and practice on all topic areas in preparation for the GCSE exam.	Pathways Afterwards  <ul style="list-style-type: none"> • A Level in Music or in another performing arts specialism. • BTEC courses which focus on industry practices. • Apprenticeship courses.

Extra Curricular Projects

- Music ensembles/choirs
- Whole school musical production
- Concert / theatre trips
- External masterclasses/workshops
- Evening concerts to invited audiences
- Collaborations with other schools
- Rehearsal / Revision Sessions